

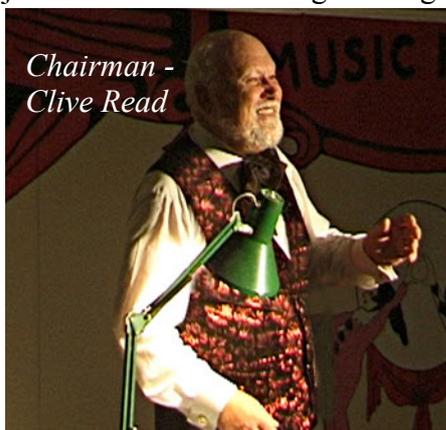
# Revellers Rag

## *A Happy New Year to You All*

January 2014

**OLD TYME MUSIC HALL**  
**24th - 27th SEPTEMBER 2013**

This show proved to be popular with audience and cast alike and a good time was had by all. The varied programme received many compliments and one member of the audience was heard to say that he'd no idea Music Hall would be so funny. I think sometimes those who have never experienced one think it's just a load of old gits singing.



*Chairman - Clive Read*

And talking of old gits, thanks must go to Chairman, Clive Read, for holding the whole thing together in his own inimitable style, but the entire company can be justly proud of the show which was pacey, varied and, above all, entertaining! Here are a few piccies.



*Joanna Linford in Why am I Always the Bridesmaid?*



*Walking round in Womens' Underwear*



*If I Were Not Upon the Stage*



*Underneath the Arches*

**THE BITTER END**  
**26TH FEB - 1ST MAR 2014**

Rehearsals are nearing their end for this excellent comedy by Brian Havers.

Director, Steve Gravett is very pleased with the way things are progressing and promises audiences a fun night out complete with fish and chips!

This comic "Whodunnit?" is the third play Brian has penned and the cast is:

*Scarlett*  
*Ruby*  
*Abbie*  
*Brooke*  
*Harvey*  
*Lucy*  
*Lee*  
*D.I. Youngblood*  
*Constable Coleman*

*Sadie Tibbett*  
*Gill Giaffreda*  
*Kirsty Bishop*  
*Sarah Dawson*  
*Shaun Kane*  
*Helen Linford*  
*Phil Bates*  
*Mark Freeman*  
*Sarah Aldred*

The Peterborough Indoor Bowls Club is the venue for this comedy and tickets are £12 each (including the fish and chips) and can be obtained by ringing Sarah on 07931 190894



*The cast of "The Bitter End"*

# Revellers Rag

January 2014

## KEY THEATRE'S 40TH BIRTHDAY NOV 2013

Amateur societies in the town were asked to help with the Celebration of The Key's 40th birthday and, in keeping with Revellers slightly quirky reputation, we provided a "custard pie throwing" service for children and a "horror" makeup demonstration.

Volunteers Clive Read and Roy Baxendell received numerous custard pies in the face to the great amusement of families visiting the theatre. We are very grateful to them, especially as they both ended up with very red faces and swollen and sore noses!

Talented Sarah Aldred made up our lovely Karen Dyer to look hideous all in the cause of art, which fascinated small visitors - especially the pencil sticking out of a hole in Karen's head! Thanks to you both for participating.



*Sarah & Karen in full creativel flow*



*Roy gets it in the kisser!*



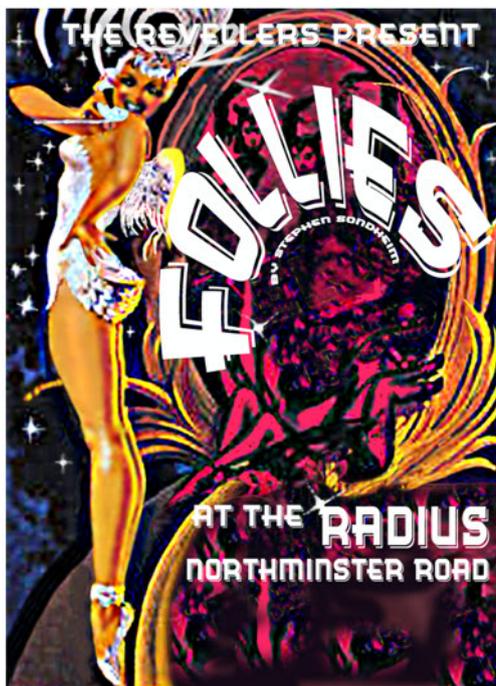
*...and so does Clive!*

## "FOLLIES - OCTOBER 21ST - 25TH RADIUS NIGHT CLUB

Of course, being Sondheim, it is not easy - but then Revellers are always up for a challenge and, as far as we know, this show has never been performed in the Peterborough area!

The venue of Radius (above the Solstice) is still suitable for this Show, as there is no formal set. Your production team of Clive Read, Sue Read and Andrew Brown are excited and committed to this new choice of show. So it's now up to all of you talented people out there to come along and show us what you can do. It will be worth it!

### *About "Follies"*



Follies is a musical with music and lyrics by Stephen Sondheim and a book by James Goldman. The story concerns a reunion in a crumbling Broadway theatre, scheduled for demolition, of the past performers of the "Weismann's Follies," a musical revue (based on the Ziegfeld Follies), that played in that theatre between the World Wars. It focuses on two couples, Buddy and Sally Durant Plummer and Benjamin and Phyllis Rogers Stone, who are attending the reunion. Sally and Phyllis were showgirls in the Follies. Both couples are deeply unhappy with their marriages. Buddy, a travelling salesman, is having an affair with a girl on the road; Sally is still as much in love with Ben as she was years ago; and Ben is so self-absorbed that Phyllis feels emotionally abandoned. Several of the former showgirls perform their old numbers, sometimes accompanied by the ghosts of their former selves. The Broadway production opened on April 4, 1971, The musical was nominated for eleven Tony Awards and won seven. The original production ran for 522 performances. The piece has enjoyed a number of major revivals, and several of its songs have become standards, including "Broadway Baby", "I'm Still Here", "Too Many Mornings", "Could I Leave You?", and "Losing My Mind".

Last, but definitely not least in this news update, is our next Musical! Unfortunately "Cabaret" is not available for amateurs to perform at the moment but we think we have an even better prospect in the Stephen Sondheim musical "Follies". There are lots of parts for members of all ages, as the older leads often think back in time to their days in The Follies when their young selves then appear to enact their memories

There are also lots of opportunities for dances - including a big tap number - and some excellent chorus participation.