

APPEARING IN TONIGHT'S PRODUCTION :-

STEVE BREWIN,	RUSS JACKLIN,	KAREN JONES,
JANE KISBEE,	JULIE LEWIS,	IVOR LEWIS,
ANN MARCHANT,	LIZA MARCHANT,	DEBBIE SALDANA,
DAVE SEMPLE,	JO-ANN STIMSON,	JOYCE THREADGOLD,
JENNY WENDT,	PHILIP WENDT,	LES WOODS,
KEN WRIGHT,	MARIE WRIGHT,	

PRODUCTION BY:- JONATHAN BUCKLE, SUE BATES,  
CLIVE READ, MARTIN LINFORD.

LIGHTING:- CHRIS CHRISTISSON.

PUBLICITY:- RUSS JACKLIN.

CONTINUITY:- CAROL STARTIN

**The Revellers**  
present

# JOLLY MIXTURE

A CONCOCTION OF AMUSING SKETCHES AND PLAYLETS  
PRESENTED BY THE REVELLERS

ALL PROFITS FROM THE SALE OF SEATS FOR THIS  
PRODUCTION WILL BE DONATED TO  
THE INTERNATIONAL YEAR OF DISABLED PEOPLE



ADMISSION BY PROGRAMME

7.30 pm Nightly



PROGRAMME

BACCHINALIA  
By David Crampton

Home brewing is a popular pastime and can provide hours of pleasure for the family

FOR THE PRESENT  
By David Crampton

It is better to give than to receive. A touching piece this, as a young lad presents his beloved with a token of his affection

TABLE TALK  
By David Crampton

Councillors might say they have a communication problem

DO IT YOURSELF  
By David Crampton

Good neighbours are a mixed blessing, particularly when they are fond of giving sound neighbourly advice.

BATTERY HEN  
By Pam Ayres

As we 'go to work on an egg' how many of us spare a thought for the one who made such a feat possible

BEAUTY ON THE BEAT  
Music Offenbach  
Lyrics Anon

A tribute to that glorious band of women, respected for their smartness, intelligence and devotion to duty.

INTERVAL

HISS THE VILLAIN OR FOILED AND COUNTERFOILED  
A Melodrama, adapted from 'The Poor of New York' by A. R. Taylor and W. Ernest Cussons.

Period. 1890

- Scenes.
1. The office of Silas Snaker.
  2. The Thames Embankment.
  3. The Attics in Cross Keys Street.

SILAS SNAKER A rascally banker .....Les Woods  
BOWLER His Clerk.....Philip Wendt  
CAPT. NOBLE An old Sea Captain.....Ivor Lewis  
PERCY .....Dave Semple  
HAROLD .....Russ Jacklin  
MRS NOBLE .....Jane Kisbee  
LUCY .....Jo - Ann Stimson

INTERVAL

ORIENTAL INTRO From far Cathay, he bids you welcome to the final part of this evenings presentation.  
By Dorothy Wright

GONE Young love is not without its ups and downs.  
By David Crampton

HOME FROM HOME What pleasanter way to spend an evening than by visiting one's friends.  
By David Crampton

OCTOPUS True suspense - or just another of Grannie's stories?  
By David Crampton

THE NEWNHAM TRAGEDY We chose this one to give some of our novices a chance to tread the boards. Have they really got the hang of it? Judge for yourself. Here it is anyway.  
Anon.