



**FISH & CHIPS
IN THE INTERVAL**

THE REVELLERS
go to the movies

21-24 June

The Peterborough Indoor Bowls club

The Revellers are Proud to Present

Phoenix Tours

A New Comedy Play
By Sue and Clive Read



Jan 2017

£1

Director's Notes

Having returned from Stamford and our last show - a first for us and a debut in the area with Bonnie and Clyde the Musical we now embark on another first. Sue and myself wrote Phoenix Tours especially to be performed "in the round". As far as I know this is the only time Revellers have performed a play using this format. As our loyal patrons know we normally perform traditionally on a stage with the audience seated in front of us and not all gathered around as you are tonight for Phoenix Tours. The great advantage is that everybody will be sitting in the front row! Now this particular way of production has its problems as sometimes the actors will have their backs to you but, luckily, I have been blessed with an experienced and talented cast who have taken to this style of production very well. The only problem I have had during this rehearsal period is the giggling between themselves. I now hope they will stop laughing and you will start. I shall be interested in your comments on this way of producing a play to see if it would be suitable for certain shows in the future.

Rest assured our next effort - Revellers go to the Movies - will be performed in the traditional way with a stage at one end and you at the other. We did not think it a good idea to have a group of people singing and dancing possibly with their backs to you!

I am most grateful to Denis, my Assistant Director, whose years of experience are invaluable and I am also indebted to my cast who, having never seen a play done in the round were eager to try out this new production style and I thank them. Of course Danny will be in the corner with the sound effects and also a new responsibility - in charge of sheep poo! Is there no end to his talent? Enjoy the play and the fish and chips and don't forget to book early for the next one.



Clive Read

Denis Stapleton

Danny Johnson

Patrons 2017

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Mr & Mrs A Brown
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Mr & Mrs Cross
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Mrs D Goodman
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Lisa Collings
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Our grateful thanks to:-

Roland Dykes

Society Officials

President Sylvia Drake
Chairman Clive Read
Secretary Jonathan Buckle
Treasurer Pam Stimson
Co. Director Denis Stapleton

Patrons Sec. Gill Giaffreda
Publicity Sue Read
Members Rep. Sarah Dawson
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**If you would like to become a member or patron of
The Revellers please contact our
Secretary, Jonathan Buckle Tel: 01733 269871 or
Patrons Secretary, Gill Giaffreda Tel: 01733 575471**



The Revellers present
Phoenix Tours
A brand new comedy by Sue & Clive Read



Cast

Brenda	Sue Read
Timothy	Brian Havers
Roger	Stephen Gravett
Eva	Sarah Goodman
Harry	Sean Flynn
Jade	Helen Naylor
Jacqueline	Jo Linford
Daffyd	Martin Linford
Production Team	
Director	Clive Read
Assistant Director	Denis Stapleton
Sound (and sheep poo)	Danny Johnson
Stage Managers	Ray Clark Geoff Guest
Programme	Sue & Clive Read
Front of House	Maggie Holden & Denis Stapleton



The Cast

Previous Productions (from 1972)

Charley's Aunt	Move Over Mrs Markham	Old Tyme Music Hall
Conduct Unbecoming	Sinbad	The Naff Cafe
A Funny Thing Happened	Smalls Talk	Evil in Tents
Carmilla	Bungate	Dick Turpin
Sleeping Beauty	Puss in Boots	Annie
Ten Little Indians	Music Hall	Measure for Measure
Just the Ticket	Kate From Behind	'Allo 'Allo
Not Now Darling	George & the Dragon	Little Shop of Horrors
Intent to Murder	Hereward	A Riotous Reception
Pygmalion	Habeas Corpus	Return to the Forbidden Planet
Red Riding Hood	Gypsy	Listen!
Sweet Charity	Smalls Talk	Rats!
Doctor in Love	Dick Turpin	Mrs Bags
A Funny Thing Happened..	Bed of Roses	The End of the Pier Show
A Taste of Honey	Carry on Revelling	Drop in
Lord Arthur Saville's Crime	Take a Seat	A Little Night Music
Love in a Mist	Cabaret	Festive Frolics
Robinson Crusoe	Guards! Guards!	The Admirable Miss Smith
Dracula Spectacular	Rats!	The Alchemist
Who Goes Bare?	Listen!	Robin Hood
Spring & Port Wine	Paint Your Wagon	Keep off the Grass/ Thinking Aloud
Sinbad	The Naff Cafe	Carmen - the Musical
Billy Liar	Men at Arms	Love and Laughter
Dick Turnip	Only When I Dream	Grandee
Habeas Corpus	Singin' in the Rain	Old Tyne Music Hall
Blithe Spirit	Kate from Behind	The Bitter End
Oh What A Lovely War	Bungate	Follies
Bed of Roses	The Taming of the Shrew	B & B USA
Man of La Mancha	Forty	Who Me?
George and the Dragon	A Funny Thing Happened..	Spooktacular
Hans Andersen	Take A Seat	The Best Man
Tom Jones	Oliver	Bonnie & Clyde
Music Hall	Romeo & Juliet	



Writing a Play

This will be the nineteenth play written by Clive and myself not to mention five pantomimes and two musicals (well it keeps us off the streets). The second play we wrote - Smalls Talk - was penned out of necessity as we were making a video called How to Produce A Play and could not get permission to film any other commercial piece. Okay, we thought, we'll write one ourselves. This was way back in the eighties and was performed at The Moat House as a supper theatre to great acclaim. Encouraged by the response and the popularity of the concept of a whole evening's entertainment with dinner and a show - the rest, as they say, is history.

These plays are now performed all over the country by amateur societies and "Smalls Talk" (the one about a ladies' lingerie party) is number one on the Comedy Plays website. It may be because it involves six women and one man but I like to think it's because it is quite funny too. Clive and I take the opportunity whenever we can to see our plays performed by other societies. It gives us tremendous pleasure to visit all sorts of places we would never normally go to and to meet other companies and casts. We have never been disappointed yet. One Society has even applied to us to turn "Evil In Tents" into a musical! Can't wait to see that one! We are also international! Our plays have been staged in America, Australia, Spain and (would you believe it?) Panama! I guess they must all be expatriate groups.

The mechanics of our writing never changes. Clive usually has the first concept of what the play should be about. We then set to with the lap top to decide on the cast. I personally find the names important - they can immediately invoke the age and social class of the character. We then commence the dialogue. This, for us, has always been the easy part - neither of us is ever short of something to say - and we can normally zip through scenes with the first draft. A little editing takes place and then we are ready to start rehearsing.

It is said that everybody has one story in them - so if anyone feels like putting pen to paper with a script idea why not try? We'd be glad to read it.

Sue Read